

Don't cry for me Argentina

M: Andrew Lloyd Webber W: Tim Rice
(from Evita) (Arr. Wayne Richmond, 2014)

♩=80

F1.

F1.

16 **A** *Harp & plucky guitars start*

S.

It won't be ea-sy, you'll think it strange when I try to ex-plain how I feel, that I still need love af-ter

S.

all that I've done: You won't be - lieve me All you will see is a

S.

girl you once knew al-though she's dressed up to the nines at six-es and se-vens with you. *Harp/Gtr stop*

31 **B**

S.

I had to let it hap-pen, I had to change' Could-n't stay all my life down at heel' Look-ing

S.

out of the win-dow, stay-ing out of the sun. So I chose free - dom Run-ning a round try-ing

S.

ev-'ry-thing new, but no-thing im-pressed me at all, I nev-er ex-pect-ed it to.

46 **C**

S.

Don't cry for me Ar-gen - ti - na the truth is I nev - er ^{Stop} left you. All through my

S.

wild days, my mad ex - ist-ence, I kept my prom-ise don't keep your dis - tance.

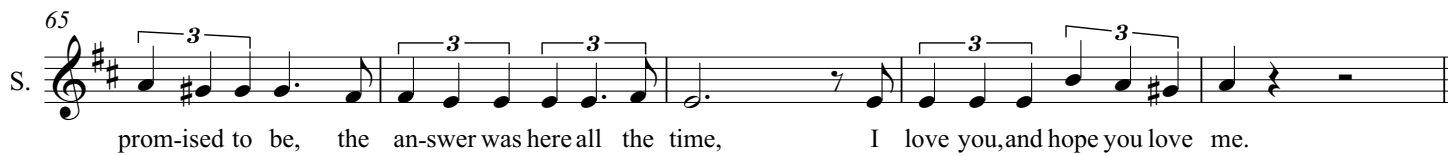
55 **D** *Harp/Guitar arpeggios*

S.

As as for for-tune, and as for fame; I nev-er in - vi - ted them in: Though it

S.

seemed to the world they were all I de-sired. They are il - lu - sions They're not the so - lu-tions they

65 S. 

prom-ised to be, the an-swer was here all the time, I love you, and hope you love me.

70 **E** S. 

Don't cry for me Ar-gen - ti - na. Mm Mm Mm

A. 

Mm Mm Mm

78 **F** *Chorus 2* 

Don't cry for me Ar-gen - ti - na. The truth is I nev - er left you. All through my

Glk. 

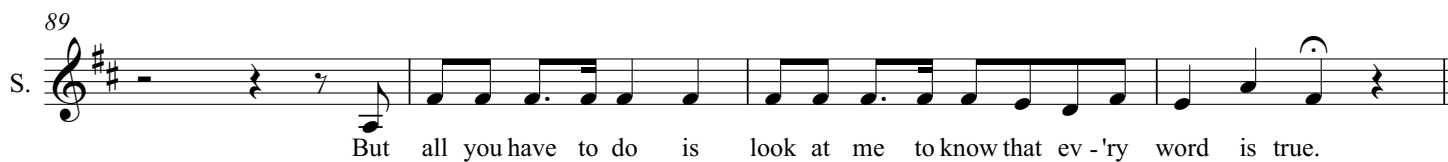
82 A. 

wild days my mad ex - ist - ence, I kept my prom - ise don't keep your dis - tance.

Glk. 

86 **G** *Bridge* S. 

Have I said too much? There's noth - ing more I can think of to say to you

89 S. 

But all you have to do is look at me to know that ev - 'ry word is true.

93 **H** A. 

Don't cry for me Ar-gen - ti - na. The truth is I nev - er left you. All through my

Glk. 

97 A. 

wild days my mad ex - ist - ence, I kept my prom - ise

Glk. 